

Joint Application, spring 2023

Pre-assignment: Master's Degree Programme in Music Pedagogy

- Study Programme: Master's Degree Programme in Music Pedagogy ([Musiikkipedagogi ylempi AMK](#))
- Electronic application form of the joint application should be submitted at [Studyinfo.fi](#) no later than 15:00 on 30 March 2023.
- See the instructions for filling the application form [here](#). In the “Application option” field, choose “Musiikkipedagogi (ylempi AMK), Turun ammattikorkeakoulu – Linnankadun taidekampus”.
- Pre-assignment should be submitted using this [electronic form](#) no later than 15:00 on 6 April 2023.
- Pre-assignment of the Master's Degree Programme in Music Pedagogy consists of the following elements:
 1. Motivation Letter
 2. CV
 3. Portfolio demonstrating your professional competencies
 4. Development Project Plan

Student Selection

Applicants will be invited to the entrance examination on the basis of their application form and pre-assignment. Applicants will participate in the entrance examination either 23 May or 24 May 2023, at the time specified in an invitation email. The entrance exam is an interview.

Students will be selected based on the pre-assignment and entrance exam. Assessment criteria includes

- study motivation
- existing professionalism and ability to showcase it
- existing networks
- interaction and study skills
- ability to identify development challenges in one's professional field and to brainstorm innovative and artistically interesting solutions.

How to submit the pre-assignment

The pre-assignment for the Master's Degree Programme in Music Pedagogy will be submitted using the [electronic form](#).

The pre-assignment is to be uploaded through the e-form by 3 pm, GMT+3, on 6 April 2023. Late submissions will not be accepted or assessed. Follow the instructions given and the requested file format (pdf). The file size should not exceed 30 megabytes.

Pre-assignment file:

1. The pre-assignment should be submitted as a PDF file attached to the electronic form (maximum size 30 MB).
2. Subtasks 1 to 4 should be submitted as a single PDF document. Each task starts from its own page. The pages should be numbered. The header of each page should include the name and the date of birth of the applicant, as well as the name of the task (motivation letter, cv, portfolio, development project plan).
3. Name the PDF file as follows "Last name_First name_Pre-assignment_Music Pedagogy".

The pre-assignment will not be returned to the applicant and no feedback will be provided on the tasks. The pre-assignment can only be submitted using the electronic form. For example, assignments returned by email will be rejected.

Instructions for each pre-assignment task

Task 1: Motivation Letter

Write a motivation letter with a word processor. The length of the text is up to one A4 page, Times New Roman, font size 12 points, line spacing 1.5.

The motivation letter is a concise description of

- your background, achievements and current work and life situation,
- your plans for the future and your long-term goals
- how a higher education degree would help you to achieve those goals.

In the motivation letter you can

- tell what and where you studied, and why your background is suitable for the degree programme you are applying for,
- describe your ability to use information and communication technologies, work independently, and to collaborate and learn together with other students,
- describe your work and career goals and how the degree programme you are applying for supports achieving them,
- tell why you apply for Turku University of Applied Sciences' Arts Academy.

IMPORTANT: Before writing a motivation letter, check out the [Turku UAS' Arts Academy website](#) and the research groups of the Arts Academy:

- [Film and Media Research Group](#)
- [Cultural Wellbeing Research Group](#)
- [Contemporary Art Research Group](#)
- [Art Education and Art Pedagogy Research Group](#)

Task 2: CV

Write a CV, i.e. a concise list of your employment history and educational background, publications (literary and artistic work, other productions) and projects you have been involved in. If you have a CV on a website, instead of or in addition to the CV written in the pre-assignment document you can attach a link (URL) to the electronic CV.

The structure of the CV:

- a. Personal and contact information
- b. Photo
- c. Education: your degrees and other essential education information, starting with the most recent/highest degree
- d. Work experience (employment history)
- e. Concerts, productions, projects (unless already included in the previous section)
- f. Language skills
- g. Positions of trust
- h. Networks
- i. Hobbies
- j. Other relevant information

Task 3: Portfolio of your professional competence

Compile a portfolio that showcases your skills in your main instrument or singing. The portfolio will be submitted as an electronic document with links to recordings that demonstrate the applicant's competence in his musical instrument.

Task 4: Development Project Plan

Master's Degree Programme in Music Pedagogy includes a 30-credit Master's thesis which will be implemented in form of a development project and a related written thesis report. The preliminary plan for your thesis you present here may be implemented as such or may change in the course of your studies.

The main objective of the Master's thesis project in the Master's Degree Programme in Music Pedagogy is to support a student's career development, diversify employment opportunities and deepen their professional expertise. A thesis project may be a commissioned work, or it may be based on a development task or theme related to the activities of the Turku UAS' Arts Academy's research groups. The thesis project may include, for example, artistic work, development of pedagogical practices, construction of an entrepreneur profile, etc.

Write a concise development project plan, following the heading and instructions below. Reply briefly to each point. The maximum length of the entire development project plan is 2 pages. Font style Times New Roman, font size 12 points, line spacing 1.5.

Summary

Explain briefly why the project is needed, what kind of results and outputs will be produced, how, and for whom (who benefits of them).

Implementers

Define the project group required to implement the development project (different tasks, competences required) and your own role in the group. Will there be partners, collaborators or co-implementors in the project?

Beneficiariers

Define the direct target groups of the project, as well as how they benefit from the project. Define also any target groups that benefit indirectly from the project's results.

Starting points

Describe the current situation, and prior research and development projects related to the topic of your thesis project. How has the subject been studied or developed in the past, in other projects or other activities?

Objectives

What need or problem does the project solve, why is the project worth implementing? Specify the changes that are expected to take place as a result of the project.

Risks

What kind of risks are there in the project, and how can you reduce the risks? Which of the risks may prevent implementation of the project?

Resources

How much time does the project require and when will it be implemented? What types of networks do you need to implement the project? How much funding does it take to implement the project, and where could you get funding from?

Project Communication

What are the goals of external project communication? Who is being communicated to and what means and channels are used in communication? How is the internal communication of the project organized?

Project results

What concrete outputs does the project produce: publications, events, products, new services, employment, etc.? Define quantitative targets for these.

Evaluation

How are the results of the project evaluated: what are the qualitative and quantitative methods and measures of evaluation?